



While waiting for 10am – Week 15

Dealer={N}

Vul={EW}

- **★** K862
- ◆ AQT9632
- **♣** J9

- **♦** A4
- **♥** AJT83
- **8**
- **♣** KQ753



- **♦** J7 **♥** KQ9652 **♦** J
- ♣ A864
- **♦** QT953
- **y** 74
- ♦ K754
- **♣** T2

Please determine the **bidding** for these hands, including the reasons.

Then, if you have time, decide the opening lead.

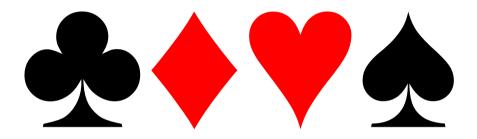
Finally, make a plan as declarer.

Although you can see all four hands, when thinking about any particular hand, do not use knowledge of what is in the other hands, except such information as obtained from public bidding and play.

♣♥❖

U3A Intermediate Bridge 2024-25

Week 15 Welcome



Steve Bailey





Week 15 This week

This week's presentation was interactive and doesn't upload well.

Therefore this pdf upload is some of what was presented plus some relevant summary of topics around the edge!

The "While waiting for 10am" section had a sheet of A4 with the hand on it to allow people to evaluate the hand, determine the auction and opening lead and then plan the play.

I don't know how many folk actually did all of that, I suspect few, but part of that is presented here.

♣♥**♦**

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Week 15 Spring Tournament Results

Bd	Pair #1	Pair #2	Pair #3	Pair #4	Pair #5	Pair #6	
1	0%	0%	50%	100%	50%	100%	
2	50%	0%	100%	0%	100%	50%	
3	0%	25%	25%	75%	100%	75%	
4	0%	50%	0%	100%	100%	50%	
5	50%	50%	100%	0%	100%	0%	
6	75%	25%	0%	25%	75%	100%	
7	50%	0%	50%	100%	100%	0%	
8	100%	50%	50%	100%	0%	0%	
9	0%	100%	100%	0%	50%	50%	
10	100%	50%	0%	50%	100%	0%	
Avg	42.5%	35%	47.5%	55%	77.5%	42.5%	<i>Avg=50%</i>
Posn	4	6	3	2	1	4	
Pair	CR JR	PeG DC	AE PK	PaG VCW	MW RF	GL AL	





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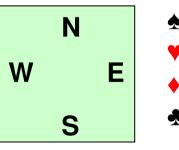


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- ♣ J7♥ KQ9652♦ J♣ A864
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The first thing to do is an initial evaluation of each hand. I am using my deterministic "hltfaius" scheme as I can't cope with expert's "hand waving" evaluation.

h	hcp
---	-----

- l length
- t tens
- f flat (4333)
- a aceless
- i isolated
- u unguarded
- (s) shortages later

Evaluate away...

N then E then S then W.



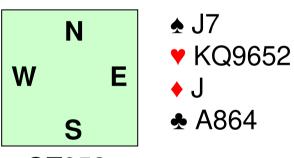


While waiting for 10am – Week 15

Dealer={N} Vul={EW}

- ★ K862
 ▼ ↑ AQT9632
 7420
 10hcp
 13½Pts
- **♣** J9

- **♦** A4
- **♥** AJT83
- **8**
- **♣** KQ753



- **♦** QT953
- **v** 74
- ♦ K754
- **♣** T2

The first thing to do is an initial evaluation of each hand.

{N}	7420
h	10
1	+3
t	+1/2
f	-
a	-
i	-
u	-
(s)	-
	131/2

Evaluate away...

N then E then S then W.

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- **★** K862
- ◆ AQT9632
- **♣** J9

- **♠** A4
- **♥** AJT83
- **8**
- **♣** KQ753

7420 10hcp 131/2Pts

♦ J7

♦ J

♥ KQ9652

6421

11hcp

11½Pts

♣ A864



- **♦** QT953
- **y** 74
- ♦ K754
- **♣** T2

The first thing to do is an initial evaluation of each hand.

- 11
- +2

- a
- -1 (JJA)
- $-\frac{1}{2}$ (JD) u
- (s) 111/2

Evaluate away... N then E then S then W.

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Dealer={N} Vul={EW}

- **★** K862
- **Y** -
- ◆ AQT9632
- **♣** J9

- **♠** A4
- **♥** AJT83
- **8**
- **♣** KQ753

7420 10hcp 13½Pts



∀ KQ9652**→** J

♦ J7

♣ A864

6421

11hcp

11½Pts

- ◆ QT953
- **v** 74
- ♦ K754
- **♣** T2

5422 5hcp 5½Pts The first thing to do is an initial evaluation of each hand.

- h **5**
- +1
- $t + \frac{1}{2}$
- f -
- a -1
- -
- u -
- (s) 5½

Evaluate away...

N then E then S then W.



While waiting for 10am – Week 15

Dealer={N} Vul={EW} The first thing to do is an initial evaluation of each hand. 7420 **★** K862 10hcp {W} 5521 131/2Pts ◆ AQT9632 h 14 **♣** J9 +2 **♠** A4 **♦** J7 $+\frac{1}{2}$ N **♥** AJT83 **♥** KQ9652 W Ε **8 ♦** J a **♣** KQ753 ♣ A864 u 5521 6421 **♦** QT953 (s) 11hcp 14hcp **7**4 16½ 161/2Pts 11½Pts 5422 ♦ K754 5hcp **♣** T2

5½Pts

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♣ T2

5hcp

5½Pts

Let's review the auctions.

NESW?

At this point the interactive nature of the session kicked in.

No-one wanted {N} to Pass. Some wanted 1D, some 3D.

Using the bidding scheme presented in previous sections, {N} is too strong to open a pre-emptive 3D.

Then the options grew exponentially! The next slide shows one plausible auction.



While waiting for 10am – Week 15

Dealer={N} Vul={EW} 7420 **★** K862 10hcp 13½Pts ◆ AQT9632 **♣** J9 **♦** A4 **♦** J7 N **♥** AJT83 **♥** KQ9652 W Ε **8 ♦** J **♣** KQ753 ♣ A864 5521 6421 **♦** QT953 11hcp 14hcp **7**4 11½Pts 16½Pts 5422 ♦ K754 5hcp **♣** T2

5½Pts

- N E S W
 1D① 1H② 1S③ 2D④
 #4S⑤ 5H⑥ P⑦ P⑧
 P
- ① 12..19Pts, L4+D
- 2 8+Pts, L5+H, 2+Hh
- 3 6+Pts, L4+S
- ④ Bid of Opponent's Suit. BoOS, Strong & Excited, Agrees H, L4+H.
- S fit. Re-evaluate 18½Pts.24½+ JPts. Bid Game.
- © Think 4S will make. Try 5H.
- Too weak to bid on.
- ® Doesn't "know" slam is good.





While waiting for 10am – Week 15

I asked about this deal at a bridge discussion group and I offer you the replies. *About 4 slides worth.*

Steve Bailey

The 4 times that it has been played, the results were:

4H= by E	U3AIB
5H+1 by E	U3AIB
4H+1 by E	U3AIB
6H= by E	Elite

However I was wondering if NS could get in with some form of D contract.

(Other posts suggested that a {NS} S slam was likely.)





While waiting for 10am – Week 15

```
ML
1D:1H:1S:4H
4S

KH
ML would be very tempted with 2H to get in the way

ML
KH I play weak jump overcalls so too strong for that

KH
ML but getting in the way is useful.
```



While waiting for 10am – Week 15

<u>DS</u>

Isn't easy when you can see all the hands?

1D 1H 1S 4C*
4S 5C P 6H
6S X P P

* Fit jump showing clubs and heart support.

N/S -300. Top on what Steve says.

<u>BD</u>

DS I agree that it is difficult to bid objectively when you have seen all four hands. The fit jump looks to be the best way forward, but what would 3C instead of 4C be for you? Wouldn't that be a fit jump?

<u>DS</u>

BD Yes, but I was being simplistic. I wanted it to be a fit jump that definitely reached game. For me I play these bids differently.



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Steve Bailey

Thank you all.



While waiting for 10am – Week 15

5½Pts

N E S W 1D 1H 1S 2D #4S 5H P P P

Opening lead by {S} ~ Partner's suit (D). 4th highest promising an honour (KD): 4D.

★ AJT83
★ KQ753
★ KQ753
★ QT953
14hcp
16½Pts
★ CQ96
★ A864
64
11
11
11
5hcp

6421 11hcp 11½Pts

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While waiting for 10am – Week 15

Dealer={N} Vul={EW} 5H by {E} 7420 **★** K862 10hcp 13½Pts ◆ AQT9632 **♣** J9 split. **♦** A4 **♦** J7 N **♥** AJT83 **♥** KQ9652 W Ε **8 ♦** J **♣** KQ753 ♣ A864 5521 6421 **♦** QT953 11hcp 14hcp **7**4 11½Pts 16½Pts 5422 ♦ K754

5hcp

5½Pts

♣ T2

Aim ~ 12 tricks (11+1)

Top tricks ~ 10TT S:A H:AKQJT9 D:- C:AKQ

eXtra Tricks ~ 2*L5C if 3:1 split.

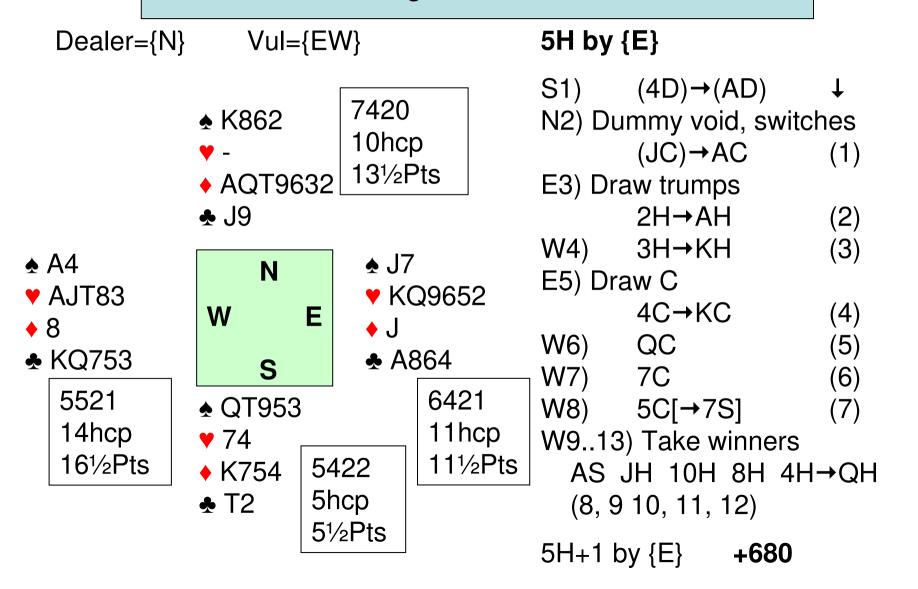
Worry about Defence ~ JD>AD, 7S>KS.
Discard 7S on 5th C.

Execution/Entries ~ ok.

Plan ~ Win AD, Draw trumps, Draw C, Discard 7S on xC.

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♣♦**∀**♠

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Week 15 Slam review

Then there was a high speed recap of Keycard Blackwood and Italian Cue bidding from previous weeks' presentations.

Use Keycard Blackwood, not plain Blackwood. 4 aces and King Trumps. Answers: 5C=0 or 4; 5D=1 (or 5); 5H=2; 5S=3. The reply meanings are the **same** as for Plain Blackwood.

You shouldn't use Blackwood (any variety) if you have a void or there is 1+ uncontrolled suit. Generally assume Trumps is controlled, unless it obviously isn't! You need 30+ Joint Pts to investigate a slam. Usually the trump suit owner (the first bidder of it) is best bidding the "4NT" bid.

Decide your actions for each of the 4 possible replies **before** using 4NT. If, jointly, missing 2+ keycards, bail out. If, jointly, missing 1 keycard, bid a small slam in the agreed trump suit. If, jointly, missing NO keycards, investigate a grand slam.

If you cannot (yet) use Blackwood, try Italian Cue Bidding to see if that shows control of all suits between the partnership.



Week 15 Italian Cue Bids

Only use Cue Bids if you "need" to do so.

Once a suit has been agreed, then a bid of a different suit is "strange". Why bid it if you have found your fit? Generally this is a Cue Bid, saying "I have control of this suit".

If either of a pair bids a different suit, they are saying: "I think Game is on and slam may be possible. However I have a problem with my hand and need to know if you can fix it. I have control of the suit I have just bid."

Control means that the bidder cannot lose more than one of the first two tricks in that suit. He thus has

Ace Can win the first trick in the suit.

King x Can win the second trick in the suit. *(mostly.)*

Singleton Can ruff the second trick in the suit.

Void Can ruff the first trick in the suit

(but not use Blackwood).

Blackwood sorts out what first round controls you have.

♣♥**♦**



Week 15 Italian Cue Bids

Once a suit has been agreed, then a bid of a different suit at the lowest level is a Cue Bid, saying "I have control of this suit".

Any suits skipped show a lack of control. Any "raise" in controlled suits shows control in the new suit, control of all suits skipped by the previous Cue bidder and shows no control in any new suits skipped.

After 1H P #3H P / 4C

4C is a cue bid showing club control and it skipped 3S denying spade control.

1H P #3H P / 4C P 4D

4D is a cue bid showing diamond control and also showing spade control since dealer skipped spades.

At his next bid, dealer can use Blackwood, since S C & D are all controlled.



Week 15 Play

Play

Play as if "Duplicate Pairs".

{NS} have the pair number of their table, {N} has his back to the stage. {EW} have the pair number of their table plus 8.

Play boards in sequence. Have an incoming pile and an outgoing pile. Pass outgoing to next lower numbered table – Table 1 to highest table.

Some boards have instructions on card. The appropriate people should read each card at the time it says and follow its instructions.

If you play a board twice, record the second play on the traveller using your pair numbers PLUS TEN (eg 1 v 9 becomes 11 v 19)

If you wish to fill in a personal results card, they are available here. They are commonly used at duplicate clubs.

Don't forget to describe partner's bids and plays to the table.

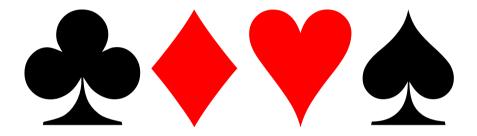
Any questions?

Tea / coffee & biscuit. (25p)

PLAY

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Week 15



The end

